

Under the Boardwalk

Brooklyn United 2006

1

1st Soprano
mf

2nd Soprano
mf

3rd Soprano
mf

Mellophone
mf

1st Baritone
f

Contra
mf

Detailed description: This block contains the first four measures of the musical score. It features six staves: 1st Soprano, 2nd Soprano, 3rd Soprano, Mellophone, 1st Baritone, and Contra. The 1st Soprano, 2nd Soprano, and 3rd Soprano parts consist of a series of quarter notes in the first measure, followed by a half note in the second measure, and a whole note in the third measure, all with a *mf* dynamic. The Mellophone part follows the same pattern. The 1st Baritone part starts with a quarter rest, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure with a *f* dynamic. The Contra part starts with a quarter rest, followed by eighth notes in the second and third measures, and a quarter note in the fourth measure with a *mf* dynamic.

5

1st Soprano

2nd Soprano

3rd Soprano

Mellophone

1st Baritone

Contra

Detailed description: This block contains measures 5 through 8 of the musical score. The 1st Soprano, 2nd Soprano, and Mellophone parts continue with the same pattern as in measures 1-4. The 3rd Soprano part continues with the same pattern. The 1st Baritone part continues with the same pattern. The Contra part continues with the same pattern.

9

1st Soprano

2nd Soprano

3rd Soprano

Mellophone

1st Baritone

Contra

13

1st Soprano

2nd Soprano

3rd Soprano

Mellophone

1st Baritone

Contra

17

1st Soprano *f*

2nd Soprano

3rd Soprano

Mellophone

1st Baritone *mf*

Contra

21

1st Soprano

2nd Soprano

3rd Soprano

Mellophone

1st Baritone

Contra

25

1st Soprano

2nd Soprano

3rd Soprano

Mellophone

1st Baritone

Contra