

Contra Bass

"TUXEDO JUNCTION"

MUSIC BY: ERSKINE HAWKINS

ARR. BY: JOHN M. AZIETANO

♩ = 120 ♩ = $\frac{3}{4}$

1 3 5 7

2 *f* *mf*

9 11 13 15 17

19 21 23 25 27

29 31 33 35

37 39 41 43 45

47 49 51 53 55

mp

57 59 61 *fp* *f*

63 65 67 69

71 73 75 *p* *f* *fz*

Detailed description: This is a musical score for the Contra Bass part of the piece "Tuxedo Junction". The score is written in bass clef with a 4/4 time signature. It consists of ten staves of music, each containing five measures. The measures are numbered from 1 to 75 in circles. The piece starts with a tempo of 120 beats per minute. The first staff begins with a dynamic of *f* (forte) and includes a triplet of eighth notes. The second staff has a dynamic of *mf* (mezzo-forte). The third staff has a dynamic of *mp* (mezzo-piano). The fourth staff has a dynamic of *f* (forte). The fifth staff has a dynamic of *mp* (mezzo-piano). The sixth staff has a dynamic of *fp* (fortissimo piano) and *f* (forte). The seventh staff has a dynamic of *f* (forte). The eighth staff has a dynamic of *p* (piano). The ninth staff has a dynamic of *f* (forte). The tenth staff has a dynamic of *fz* (fortissimo). The score includes various musical notations such as slurs, accents, and dynamic markings.