

# This is My Country

1st Soprano  
*mp* *cresc.* *decresc.* *cresc.* *f*

2nd Soprano  
*mp* *cresc.* *decresc.* *cresc.* *f*

3rd Soprano  
*mp* *cresc.* *decresc.* *cresc.* *f*

Mellophone  
*mp* *cresc.* *decresc.* *cresc.* *f*

1st Baritone  
*mp* *cresc.* *decresc.* *cresc.* *f*

2nd Baritone  
*mp* *cresc.* *decresc.* *cresc.* *f*

3rd Baritone  
*mp* *cresc.* *decresc.* *cresc.* *f*

Contra  
*mp* *cresc.* *decresc.* *cresc.* *f*

The musical score is for the hymn "This is My Country" and is arranged for a mixed choir and mellophone. It consists of eight staves. The top three staves are for the Soprano parts (1st, 2nd, and 3rd), the fourth is for the Mellophone, the next three are for the Baritone parts (1st, 2nd, and 3rd), and the bottom staff is for the Contra. The music is in 2/4 time and features dynamic markings of *mp* (mezzo-piano), *cresc.* (crescendo), *decresc.* (decrescendo), and *f* (forte). The melody is simple and homophonic, with each part following a similar contour. The key signature has one flat (B-flat).

9

1st Soprano *mp*

2nd Soprano *mp*

3rd Soprano *mp*

Mellophone *mp*

1st Baritone *mp*

2nd Baritone *mp*

3rd Baritone *mp*

Contra *mp*

15

1st Soprano *mf*

2nd Soprano *mf*

3rd Soprano *mf*

Mellophone *mf*

1st Baritone *mf*

2nd Baritone *mf*

3rd Baritone *mf*

Contra *mf*

20

1st Soprano

2nd Soprano

3rd Soprano

Mellophone

1st Baritone

2nd Baritone

3rd Baritone

Contra

The musical score for page 20, measures 1-4, is arranged in eight staves. The top seven staves are for vocal parts: 1st Soprano, 2nd Soprano, 3rd Soprano, 1st Baritone, 2nd Baritone, and 3rd Baritone. The eighth staff is for the Contra part. The Mellophone part is positioned between the 3rd Soprano and 1st Baritone staves. The vocal parts feature a melodic line with a dynamic shift from *f* (measures 1-2) to *ff* (measures 3-4). The Mellophone part provides a rhythmic accompaniment with a dynamic shift from *f* to *ff*. The Contra part is a bass line that follows the vocal melody, also marked with *f* and *ff*. The score concludes with a double bar line and repeat dots at the end of measure 4.