

The Lord's Prayer (Aug. 15, 1936 to Oct. 30, 2011)

Score

In memory of Drum Major Kenneth Courtney Sealy, Jr. GOD

Arr. Harry Ellwood Johnson

A
♩ = 128

The musical score is arranged in a standard orchestral format with the following parts:

- Trumpet in B♭ 1**: Melodic line with eighth and quarter notes.
- Trumpet in B♭ 2**: Melodic line with eighth and quarter notes.
- Trumpet in B♭ 3**: Rested.
- Trumpet in B♭ 4**: Rested.
- Flugelhorn**: Melodic line with eighth and quarter notes.
- Baritone (T.C.) 1**: Melodic line with eighth and quarter notes.
- Baritone (T.C.) 2**: Melodic line with eighth and quarter notes.
- Baritone (T.C.) 3**: Melodic line with eighth and quarter notes.
- Baritone (T.C.) 4**: Melodic line with eighth and quarter notes.
- Snare Drum**: Rested.
- Bass Drums**: Rested.
- Cymbals**: Rested.
- Quad Toms**: Rested.

The score is in 4/4 time and consists of six measures. The key signature is one flat (B♭ major). The tempo is marked as 128 beats per minute.

The Lord's Prayer (Aug. 15, 1936 to Oct. 30, 2011)

This musical score is for a piece titled "The Lord's Prayer" (Aug. 15, 1936 to Oct. 30, 2011), page 2. It features a variety of instruments and parts:

- B♭ Tpt. 1, 2, 3, 4:** Four B-flat trumpet parts. Tpt. 1 and 2 have active melodic lines, while Tpt. 3 and 4 are mostly silent with rests.
- Flghn.:** Flugelhorn part with a melodic line.
- Bar. 1, 2, 3, 4:** Four Baritone saxophone parts with active melodic lines.
- S. Dr., B. Dr., Cym., Quads:** Percussion parts (Snare Drum, Bass Drum, Cymbal, and Quads) showing rhythmic patterns with stems and flags.

The score is written in a common time signature (C) and includes various musical notations such as notes, rests, and accidentals. A rehearsal mark '7' is present at the beginning of the first staff.

The Lord's Prayer (Aug. 15, 1936 to Oct. 30, 2011)

14

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flghn.

Bar. 1

Bar. 2

Bar. 3

Bar. 4

14

S. Dr.

B. Dr.

Cym.

Quads

Detailed description: This is a page of a musical score for a brass and woodwind ensemble. The score is divided into two systems. The first system contains staves for four B♭ Trumpets (Tpt. 1-4), Flugelhorn (Flghn.), and four Baritone Saxophones (Bar. 1-4). The second system contains staves for four percussion instruments: Snare Drum (S. Dr.), Bass Drum (B. Dr.), Cymbal (Cym.), and Quads. The music is written in a common time signature (C) and a key signature of one flat (B♭). The first system begins at measure 14. The brass instruments play a melodic line, while the woodwinds provide harmonic support. The percussion instruments are mostly silent, indicated by rests on their staves.

The Lord's Prayer (Aug. 15, 1936 to Oct. 30, 2011)

21

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flghn.

Bar. 1

Bar. 2

Bar. 3

Bar. 4

21

S.Dr.

B. Dr.

Cym.

Quads

Detailed description: This is a page of a musical score for a brass and percussion ensemble. The title is 'The Lord's Prayer (Aug. 15, 1936 to Oct. 30, 2011)'. The page is numbered '4' at the top left and '21' at the top left of the first and fifth staves. The score is arranged in a system of ten staves. The first four staves are for B♭ Trumpets (1-4), the fifth is for Flugelhorn, the next four are for Baritone Saxophones (1-4), and the last four are for Percussion (Snare Drum, Bass Drum, Cymbal, and Quads). The music is written in 4/4 time with a key signature of one flat (B♭). The first staff (B♭ Tpt. 1) begins with a treble clef, a key signature of one flat, and a common time signature. The melody consists of quarter and eighth notes. The other instruments provide harmonic support with various rhythmic patterns and rests. The percussion parts are mostly rests, indicating they are not playing in this section.

The Lord's Prayer (Aug. 15, 1936 to Oct. 30, 2011)

28

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 3

B \flat Tpt. 4

Flghn.

Bar. 1

Bar. 2

Bar. 3

Bar. 4

28

S. Dr.

B. Dr.

Cym.

Quads

34

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flghn.

Bar. 1

Bar. 2

Bar. 3

Bar. 4

34

S. Dr.

B. Dr.

Cym.

Quads

This musical score is for a brass and percussion ensemble. It consists of 11 staves. The top four staves are for B♭ Trumpets (1-4). The fifth staff is for Flugelhorn. The next four staves are for Baritone Saxophones (1-4). The bottom four staves are for Percussion: Snare Drum, Bass Drum, Cymbal, and Quads. The score is in 3/4 time and features a key signature of one sharp (F#). The music includes various rhythmic patterns, including triplets and sixteenth-note runs. The percussion parts are mostly rests, with some activity in the Snare Drum and Bass Drum parts.

The Lord's Prayer (Aug. 15, 1936 to Oct. 30, 2011)

41

B♭ Tpt. 1

B♭ Tpt. 2

B♭ Tpt. 3

B♭ Tpt. 4

Flghn.

Bar. 1

Bar. 2

Bar. 3

Bar. 4

41

S.Dr.

B. Dr.

Cym.

Quads

Detailed description: This page of a musical score, numbered 7, is for the piece 'The Lord's Prayer' (dated Aug. 15, 1936 to Oct. 30, 2011). The score begins at measure 41. It features a brass section with four B♭ trumpets (Tpt. 1-4), a flugelhorn (Flghn.), and four baritone saxophones (Bar. 1-4). The percussion section includes a snare drum (S.Dr.), bass drum (B. Dr.), cymbals (Cym.), and quadz (Quads). The brass instruments play a melodic line with various articulations and slurs. The baritone saxophones play a rhythmic accompaniment consisting of eighth-note triplets. The percussion instruments are marked with rests throughout the measures shown.