

# IMAGINE

Arr: Bklyn United by Ken Burbulak

John Lennon

♩ = 120 A - Intro

B

1st Soprano *mf*

2nd Soprano *mf*

3rd Soprano *mf*

1st Mellophone *mf* *mp*

2nd Mellophone *mf* *mp*

Baritone *mf* *mp*

Euphonium *mf* *mp*

Contrabass Bugle in G *mf* *mp*

6

S. Bug. *mp*

S. Bug. *mp*

S. Bug. *mp*

M. Bug. *mp*

M. Bug. *mp*

B. Bug. *mp*

Euph. Bug. *mp*

Cb Bug. *mp*

Detailed description: This is a musical score for a brass band arrangement of 'Imagine'. The score is in 4/4 time with a tempo of 120 beats per minute. It is divided into two sections: 'A - Intro' and 'B'. The vocal parts (1st, 2nd, and 3rd Soprano) enter in section B. The brass instruments include 1st and 2nd Mellophones, Baritone, Euphonium, and Contrabass Bugle in G. The woodwinds include three Soprano Bugles, two Middle Bugles, one Bass Bugle, Euphonium Bugle, and Contrabass Bugle. Dynamics range from mezzo-forte (mf) to mezzo-piano (mp). A 'Staccato' marking is present for measures 1-11 in the Baritone and Euphonium parts. A double bar line with a repeat sign is located at the beginning of the woodwind section.

11 C

S. Bug. *f*

S. Bug. *f*

S. Bug.

M. Bug. *f*

M. Bug.

B. Bug.

Euph. Bug.

Cb Bug.

17 D

S. Bug. *f*

S. Bug. *f*

S. Bug. *f* *mf*

M. Bug. *f* *mf*

M. Bug. *f* *mf*

B. Bug. *f* *mf*

Euph. Bug.

Cb Bug. *f* *mf*

21

Musical score for brass instruments, including parts for S. Bug., M. Bug., B. Bug., Euph. Bug., and Cb. Bug. The score is divided into two systems, each with four measures. The first system starts with a dynamic marking of *f* (forte) and the second system starts with *ff* (fortissimo). The S. Bug. part features melodic lines with slurs and accents. The M. Bug. and Cb. Bug. parts provide harmonic support with sustained notes and rhythmic patterns. The Euph. Bug. part has a more complex rhythmic pattern. The B. Bug. part is mostly silent, with some notes in the second system. The score includes various musical notations such as slurs, accents, and dynamic markings.