

Georgia

Brooklyn United 2006

♩=116

1st Soprano *mf*

2nd Soprano *mf*

3rd Soprano *mf*

1st Mello *mf legato*

2nd Mello *mf legato*

1st Bari *mf*

2nd Bari *mf*

3rd Bari *mf*

Contra *mf*

The musical score is for the piece 'Georgia' by Ernie Fesler, arranged in 2005. It is written for a choir with parts for 1st Soprano, 2nd Soprano, 3rd Soprano, 1st Mello, 2nd Mello, 1st Bari, 2nd Bari, 3rd Bari, and Contra. The tempo is marked as ♩=116. The score is in 4/4 time and features a melody primarily in the soprano and baritone parts, with the alto and tenor parts providing harmonic support. The dynamic marking is mezzo-forte (mf) throughout. The arrangement includes various musical notations such as slurs, accents, and ties.

6

1st Soprano

2nd Soprano

3rd Soprano

1st Mello

2nd Mello

1st Bari

2nd Bari

3rd Bari

Contra

10

1st Soprano

2nd Soprano

3rd Soprano

1st Mello

2nd Mello

1st Bari

2nd Bari

3rd Bari

Contra

15

1st Soprano

2nd Soprano

3rd Soprano

1st Mello

2nd Mello

1st Bari

2nd Bari

3rd Bari

Contra

The image shows a musical score for a vocal ensemble and basso continuo. It consists of nine staves, each with a vocal part label on the left. The staves are: 1st Soprano, 2nd Soprano, 3rd Soprano, 1st Mello, 2nd Mello, 1st Bari, 2nd Bari, 3rd Bari, and Contra. The music is in 4/4 time and begins with a common time signature (C) and a key signature of one flat (Bb). A box containing the number '15' is positioned above the first staff. Each staff starts with a whole note chord (Bb2, D3, F3) followed by a series of eighth notes. The vocal parts (Soprano, Mello, Bari) have a melodic line with eighth notes, while the Contra part has a more rhythmic bass line. The dynamic marking 'mp' (mezzo-piano) is placed below the first note of each staff. The score spans four measures, with the first measure containing a fermata over the initial chord.

19

1st Soprano

cresc. *mf*

2nd Soprano

cresc. *mf*

3rd Soprano

cresc. *mf*

1st Mello

cresc. *mf*

2nd Mello

cresc. *mf*

1st Bari

cresc. *mf*

2nd Bari

cresc. *mf*

3rd Bari

cresc. *mf*

Contra

cresc. *mf*

