

"GONE WITH THE WIND" (TARA THEME)

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JOHN ABETANO

The musical score is arranged in two systems of staves. The first system consists of 11 staves, and the second system consists of 5 staves. The music is in 4/4 time with a key signature of one flat (Bb). The tempo is marked as quarter note = 76. The score includes various dynamics such as *mf* and *mf*, and performance instructions like "Broad and Flowing..." and "(divisi)".

Measure numbers 1, 3, 5, and 7 are indicated by circled numbers above the staves. The first system ends with a double bar line, and the second system begins with a circled '1' above the first staff.

34

36 Solo...A Libre (but don't drag...)

38 Tutti...

Solo (2nd Solo) 40

34 36 38 40

Detailed description: This is a musical score for a percussion instrument, likely bells or a triangle. It consists of ten staves. The first staff is the melodic line, starting at measure 34 with a circled number. It features a series of eighth notes and quarter notes, with a dynamic marking of *mf*. At measure 36, there is a section labeled "Solo...A Libre (but don't drag...)" with a circled number 36. The tempo changes to 2/4, and the dynamic remains *mf*. At measure 38, there is a section labeled "Tutti..." with a circled number 38, returning to 4/4 time and *mf*. At measure 40, there is a section labeled "Solo (2nd Solo)" with a circled number 40, featuring a sixteenth-note run. The remaining staves provide harmonic support with sustained notes and chords, with dynamic markings of *mp* and *mf*. The score ends at measure 40 with a circled number 40.