

Approx. Performance Time....1:25

" CONEY ISLAND BABY "

MUSIC BY: LES APPEGATE

Play With Lots of Energy...

(GOODBYE, MY CONEY ISLAND BABY)

ARR. BY: JOHN M. ARIETANO

The musical score is arranged for a band and includes the following parts:

- Soprano 1, 2, 3:** Melodic lines starting at measure 1 with a tempo of 120. Dynamics range from *f* to *mf*.
- Mellophone 1, 2:** Supportive melodic lines with dynamics from *f* to *mf*.
- Baritone 1, 2, 3:** Rhythmic accompaniment with dynamics from *f* to *mf*.
- Contra Bass:** Bass line with dynamics from *f* to *mf*.
- Misc. Drums:** Includes *Susp. Cymb.*, *Cow Bell...*, *Sn. (Latin Dr?)*, and *Con. Simile...*. Dynamics include *f Full Battery...* and *Full Battery... LATIN...*.

Rehearsal marks 1, 3, and 5 are indicated throughout the score.

Musical score for Soprano, Mellophone, Baritone, and Contrabass sections. The score is written in G major and 4/4 time. It consists of nine measures, with measure numbers 7, 9, and 11 circled above the staff. The parts are:

- Sop.1**: Soprano 1 part, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Sop.2**: Soprano 2 part, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Sop.3**: Soprano 3 part, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Mello.1**: Mellophone 1 part, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Mello.2**: Mellophone 2 part, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Bari.1**: Baritone 1 part, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Bari.2**: Baritone 2 part, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- Bari.3**: Baritone 3 part, starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, and a half note G5.
- C. Bs.**: Contrabass part, starting with a quarter note G2, followed by eighth notes A2, B2, C3, D3, E3, F3, G3, and a half note G3.
- Misc.Dr.**: Miscel.Dr. part, consisting of a single bass drum stroke on the first beat of each measure.

13 15 16 18

Sop.1

Sop.2

Sop.3

Mello.1

Mello.2

Bari.1

Bari.2

Bari.3

C. Bs.

Misc. Dr.

Sop.1
 Sop.2
 Sop.3
 Mello.1
 Mello.2
 Bari.1
 Bari.2
 Bari.3
 C. Bs.
 Misc. Dr.

20 *Quartet...Solo Sop.*
 22
 24
Quartet...Solo Mello.
Quartet...Solo Bari.
Quartet...Solo Bass

Light Fills behind Quartet....

SWING...

26 28 Tutti / All Play... 30 32 Solo (Quartet)...

Sop.1
Sop.2
Sop.3
Mello.1
Mello.2
Bari.1
Bari.2
Bari.3
C. Bs.
Misc. Dr.

f
f
f
f
f
f
f
f
f
f

Tutti / All Play...
Tutti / All Play...
Tutti / All Play...
Tutti / All Play...
Tutti / All Play...
Tutti / All Play...
Tutti / All Play...
Tutti / All Play...

Solo (Quartet)...
Solo (Quartet)...
Solo (Quartet)...
Solo (Quartet)...

26 28 30 32

Full Battery... SWING...

34

36

Tutti / All Play...

Solo (Quartet)...

Sop.1

Sop.2

Sop.3

Mello.1

Mello.2

Bari.1

Bari.2

Bari.3

C. Bs.

MiscI.Dr.

36

Drive It Home...

f

f

Non-Swing...(straight 8th notes)...

38 *Tutti / All Play...* *Solo...* 41

Sop.1 *ff*

Sop.2 *ff*

Sop.3 *ff*

Mello.1 *Tutti / All Play...* *Mello...Even 3-Way* *ff*

Mello.2 *Mello...Even 3-Way* *ff*

Bari.1 *Tutti / All Play...* *Solo...* *ff*

Bari.2 *ff*

Bari.3 *ff*

C. Bs. *Tutti / All Play...* *ff*

Misc.Dr. 38 *Susp. Cymb.* *fp* 41 *mf Build-up...* *ff Full Battery...*