

Mellophone 1

"CONEY ISLAND BABY"

MUSIC BY: LES APPEGATE

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1 $\bullet = 120$ With Lots of Energy... 3 5 7

9 11 13

15 16 18

20 Quartet...Solo Mello. 22

24 26

28 Tutti / All Play... 30 32 Solo (Quartet)... SWING...

34 36 Tutti / All Play... Solo (Quartet)...

38 Tutti / All Play... 40 41 Mello...Even 3-Way

The musical score is written on a single treble clef staff in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo of 120 beats per minute. The score is divided into measures, with circled measure numbers indicating specific points of interest. Dynamics include *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo). Performance instructions include 'With Lots of Energy...', 'Quartet...Solo Mello.', 'Tutti / All Play...', 'Solo (Quartet)... SWING...', and 'Mello...Even 3-Way'. The piece concludes with a double bar line.