

# "CONEY ISLAND BABY"

## Contra Bass

MUSIC BY: LES APPEGATE

ARR. BY: JOHN M. ARIETANO

♩ = 120 With Lots of Energy...

1 3 5

7 9 11 13

15 16 18

20 *Quartet...Solo Bass* 22

24 26 28 *Tutti / All Play...*

30 32 *Solo (Quartet)...SWING...* 34

36 *Tutti / All Play... Solo (Quartet)...* 38 *Tutti / All Play...* 40 41

*f* *mf* *f* *ff*

Detailed description: This is a musical score for the Contra Bass part of the song "Coney Island Baby". The score is written on a single staff in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. The tempo is marked as 120 beats per minute with the instruction "With Lots of Energy...". The score is divided into measures, with measure numbers 1, 3, 5, 7, 9, 11, 13, 15, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, and 41 circled. Performance instructions include dynamics such as *f* (forte), *mf* (mezzo-forte), and *ff* (fortissimo), as well as ensemble directions like "Quartet...Solo Bass", "Tutti / All Play...", and "Solo (Quartet)...SWING...". The music features a mix of eighth and sixteenth notes, often beamed together, with various articulations like accents and slurs. The piece concludes with a double bar line at measure 41.