

" BATTLE HYMN OF THE REPUBLIC "

(CHORAL)

MUSIC BY: W. STEFFE

ARR. BY: JOHN M. ARIETANO

Soprano 1
• = 104
mp Legato

Soprano 2
• = 104
mp Legato

Soprano 3
• = 104
mp Legato

Mellophone 1
• = 104
mp Legato

Mellophone 2
• = 104
mp Legato

Baritone 1
• = 104
mp Legato

Baritone 2
• = 104
mp Legato

Baritone 3
• = 104
mp Legato

Contra Bass
• = 104
mp Legato

Misc. Drums
• = 104

1 3 5

Musical score for Soprano, Mellophone, Baritone, and Contrabass sections. The score is divided into measures 7, 9, and 11, indicated by circled numbers at the top and bottom. The Soprano parts (Sop.1, Sop.2, Sop.3) feature melodic lines with dynamic markings of *mf*. The Mellophone parts (Mello.1, Mello.2) play a rhythmic accompaniment with *mf* dynamics. The Baritone parts (Bari.1, Bari.2, Bari.3) and Contrabass (C. Bs.) provide harmonic support, with Bari.1, Bari.2, and C. Bs. also marked *mf*. The Contrabass part (C. Bs.) includes a circled measure number 7 at the beginning. The Miscal Drums (Miscl.Dr.) part is shown at the bottom with a circled measure number 7 at the beginning.

13 15

Sop.1
f *Rit.....* *ff*

Sop.2
f *Rit.....* *ff*

Sop.3
f *Rit.....* *ff*

Mello.1
f *Rit.....* *ff*

Mello.2
f *Rit.....* *ff*

Bari.1
f *Rit.....* *ff*

Bari.2
f *Rit.....* *ff*

Bari.3
f *Rit.....* *ff*

C. Bs.
f *Rit.....* *ff*

13 15

Miscl.Dr.