

Abide with Me

Comp: Wm. H. Monk

$\text{♩} = 82$
legato

1st Soprano
mp *mp* *cresc.* *mf* *decresc.*

2nd Soprano
legato
mp

Mellophone
legato
mp *mp* *cresc.* *mf* *decresc.*

Baritone
legato
mp

Contra Bass
legato
mf

7

1st Soprano

2nd Soprano

Mellophone

Baritone

Contra Bass

mp cresc. f mp p f mf

p cresc. mp

mp

mp

13

1st Soprano
p cresc. mp p mp decresc. p mf mp

2nd Soprano
mp decresc. p cresc. mf mp

Mellophone
p p cresc. mp p

Baritone
p mp cresc.

Contra Bass
f

Detailed description: This musical score page contains five staves. The 1st Soprano staff begins with a dynamic of *p*, followed by *cresc.*, *mp*, *p*, *mp*, and *decresc.* in the first measure, and *p*, *mf*, and *mp* in the second measure. The 2nd Soprano staff has *mp* and *decresc.* in the first measure, and *p*, *cresc.*, *mf*, and *mp* in the second measure. The Mellophone staff starts with *p* in the first measure, and *p*, *cresc.*, *mp*, and *p* in the second measure. The Baritone staff has *p*, *mp*, and *cresc.* in the second measure. The Contra Bass staff has a dynamic of *f* in the second measure. All staves feature melodic lines with various articulations and dynamics.