

Contrabass

Tribute Medley



1 *f* *sfz*

5 *mf*

10 $\frac{1}{2}$ $\frac{1}{2}$ 2 $\frac{1}{2}$ $\frac{1}{2}$ $\frac{1}{2}$ 1

15 $\frac{1}{2}$ 1 $\frac{1}{2}$ 2 $\frac{1}{2}$

20 $\frac{1}{2}$ 2 1 1

25 $\frac{1}{2}$ 1 $\frac{1}{2}$

30 $\frac{1}{2}$ 1 $\frac{1}{2}$

35 1 2 *sfz* *mp*

40 1 $\frac{1}{2}$ 1 $\frac{1}{2}$ 1 1 $\frac{1}{2}$ 1

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Musical score for Contrabass, measures 45-55. The score is written in bass clef and includes dynamic markings and fingering.

Measure 45: Bass clef, whole note G2. Dynamic: *mf*. Fingering: 1.

Measure 46: Bass clef, whole note G2. Dynamic: *mf*. Fingering: 1.

Measure 47: Bass clef, whole note G2. Dynamic: *mf*. Fingering: 1.

Measure 48: Bass clef, whole note G2. Dynamic: *mf*. Fingering: 1.

Measure 49: Bass clef, whole note G2. Dynamic: *mf*. Fingering: 1.

Measure 50: Bass clef, whole note G2. Dynamic: *sfz*. Fingering: 1.

Measure 51: Bass clef, quarter note G2, quarter note A2, quarter note B2, quarter note C3. Dynamic: *f*. Fingering: 1.

Measure 52: Bass clef, whole note G2. Dynamic: *f*. Fingering: 1.

Measure 53: Bass clef, whole note G2. Dynamic: *f*. Fingering: 1.

Measure 54: Bass clef, whole note G2. Dynamic: *f*. Fingering: 1.

Measure 55: Bass clef, whole note G2. Dynamic: *f*. Fingering: 1.