

It's A Great Day For The Irish

1st Soprano

2nd Soprano

3rd Soprano

1st Mellophone

2nd Mellophone

1st Baritone

2nd Baritone

3rd Baritone

Contrabass

1

3

Detailed description: This is a musical score for the piece "It's A Great Day For The Irish". The score is arranged for a vocal ensemble and a brass section. It consists of ten staves. The vocal parts are for 1st Soprano, 2nd Soprano, and 3rd Soprano. The instrumental parts are for 1st Mellophone, 2nd Mellophone, 1st Baritone, 2nd Baritone, 3rd Baritone, and Contrabass. The key signature is one sharp (F#) and the time signature is common time (C). The score is divided into four measures. The first measure starts with a first ending bracket labeled "1". The second measure contains a triplet of eighth notes labeled "3". The 2nd Mellophone part is mostly silent, with only a whole note in the first measure. The 3rd Baritone part is also mostly silent, with only a whole note in the first measure. The Contrabass part provides a steady bass line.

This musical score is arranged in a system of ten staves. The staves are labeled on the left as follows: sop1, sop2, sop3, mp1, mp2, bar1, bar2, bar3, and cb. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into four measures by vertical bar lines. Sopranos 1, 2, and 3 have active parts in all measures. Mezzo-sopranos 1 and 2 have parts in the first two measures, with mp2 being silent in the last two. Baritone 1 and 2 have parts in all measures, while baritone 3 is silent. The bass line (cb) has a part in all measures. The notation includes various note values, rests, and dynamic markings such as *mp* and *mf*.

This musical score is for a vocal ensemble consisting of Sopranos 1, 2, and 3; Mezzo-Sopranos 1 and 2; Baritone 1 and 2; Baritone 3; and Contrabass. The score is written in treble clef for all parts, with a key signature of one sharp (F#) and a common time signature (C). A bracket on the left side of the staves is labeled with the number 13, indicating the measure number. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The contrabass part is written in a bass clef. The score is presented on a single page.

This musical score is for a vocal ensemble, featuring parts for soprano 1 (sop1), soprano 2 (sop2), soprano 3 (sop3), mezzo-soprano 1 (mp1), mezzo-soprano 2 (mp2), baritone 1 (bar1), baritone 2 (bar2), baritone 3 (bar3), and contrabass (cb). The score is written in treble clef for the vocal parts and bass clef for the contrabass. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into three measures, with a rehearsal mark '17' at the beginning of each line. The vocal parts have lyrics written below the notes. The contrabass part has lyrics written below the notes. The score is enclosed in a large rectangular frame.